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साहित्य अकादेमी  
(राष्ट्रीय साहित्य संस्थान)  
संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था  
**Sahitya Akademi**  
(National Academy of Letters)  
An Autonomous Organisation of Government of India, Ministry of Culture



## Press Release

New Delhi 15 March 2022: The six-day long Festival of Letters 2022 organized by Sahitya Akademi came to an end. Literature and Women empowerment and Purvottari programs were the main attractions of the concluding day. Around 26 writers from North-Eastern and Northern parts of the country presented their papers and shared their experiences. Eminent Hindi poet Arun Kamal, in his inaugural address said that in the era of globalization, the lesser-known languages have contributed the most in preventing its ill effects. At present, we are moving away from our native languages and due to this both our languages and dialects are getting affected. In our attempt to make the world one, we are losing our rich and multi-layered diversity.

Abhiraj Rajendra Mishra, graced the occasion as a special guest, and stated that Sanskrit is the oldest language of the world and it contains such knowledge which illuminates the whole world.

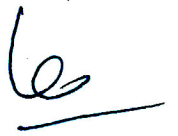
Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the guests by presenting them with angavastram and latest publications of the Akademi. In his welcome address he said that the plurality and grandeur of Indian languages is incomparable and the Akademi serves as a bridge for them.

In her inaugural address at the symposium on Literature and Women's Empowerment, eminent author, Mamag Dai said that women have always been the frontline runners in the path of change and their awareness has always been a weapon to fight the fear that has spread in the world. Eminent Bengali writer and poet Anita Agnihotri said in her keynote address that women writers are enriching literature in Bangla, in other languages as well. They display a firm commitment to truth and encouraged others to do so.

The guests were presented with angavastram and books by Dr. K. Sreenivasarao, Secretary, Sahitya Akademi. He said that the foundation of social development was laid by women and the basic symbols of art and culture were created by them.

Seven women writers belonging to different Indian languages presented their papers in the session that followed, which was chaired by eminent Hindi writer, Mamata Kalia.

The three-day national seminar on the Impact of Literature on the Indian Freedom Movement also ended today. The three sessions held were chaired by Uday Narayan Singh, Sanjukta Dasgupta and Anil Kumar Bar. The topics of the sessions were 'Indian Poetry and the Independence Movement', 'Women Writers and the Independence Movement' and Voice of the Marginalized and the Independence Movement.

  
- K. Sreenivasarao